

I. Translate the following passage into Chinese. (30%)

In second language classrooms which focus on precise linguistic forms, the correction of linguistic errors is perfectly rational. By contrast, incorrect linguistic forms are frequently ignored unless they impede communication. In task-oriented contexts, learners focus neither on form nor on meaning but on the accomplishment of the task in interaction, which may feature questions, repetitions, and corrections.

II. In the following extracts of conversation, the second language learners are engaged in discussion tasks. Write an English essay to define what is meant by an error and its treatment in this task-oriented context. Quoted portions or excerpts of longer conversations should be used to illustrate your point or argument. (70%)

Extract1

- 1 O: so:: group members take turns retelling the film excerpt (.) A first ((laughter))
- 2 A: their colleague were talking about how:: how:: uh hū shì zěn me jiǎng ((speaking Chinese 忽視怎麼講: how to say ignorance in English))
- 3 K: ignorance /ɪgnərəns/
- 4 A: ignorance /ɪgnórəns/
- 5 O: innocence
- 6 K: eh↑ ignorance/ɪgnórəns/
- 7 O: oh how ((laugh)) ignorance /ɪgnórəns/↑ of Andy to the fashion industry such as she couldn't identify the Sue Uemura Sue Uemura Ascrama Ilinen I can't remember I mean I was pretty surprised that if Andy: loves to work in this industry she should understand some of this some of this (.) fashion stuff for hmm a little (.) surprised

Extract2

- 1 K: What are positive and negative influence of fashion and media on:: young girls h mm what make young woman turn: into to di-dieting and even (.) to eating disorder (.) hmm anyone↑
- 2 A: I think the negative part (.) is to make people:
- 3 O: eat disorder
- 4 A: disorder (.) what↑
- 5 O: I mean the the negative part=
- 6 A: oh::
- 7 O: =is that it makes people to eat to eat disorder yeah
- 8 A: yeah and [it
- 9 O: [diet
- 10 A: the result is to make people (.) look (.) similar [((laughter))

Extract3

- 1 Y: °ok° question five (.) in the second chorus (.) Gaga sings I want your psycho your vertical vertigo stick (.) want you in my rear windows (.) baby you are sick (.) how are these line:: (.) how are these lines connected to (.) <Alfred Hitcock's >[film of
- 2 T: [Hitchcock
- 3 Y: para (.) HITCHCOCK's film of /'pærə\_nor/
- 4 T: paranoia /\_pærə'noɪə/
- 5 Y: °paranoia° /\_pærə'noɪə/
- 6 T: paranoia ((Spanish pronunciation))
- 7 Y: can you explain what is (.) [pa-paranoia↑
- 8 T: [para-para-paranoid
- 9 L: [°paranoid°
- 10 T: um it means that you are suspicious toward lots of things.
- 11 Y: sus- ah::↑(.hh) so so

