

A1,A2,A3,A4,A5,A6,A7,A8,A9,021,022,023,

科目 英文 類組別 024,025,031032,033,034,035,036,037,038 共 4 頁第 2 頁 *請在試卷答案卷(卡)內作答

10. No other beverage comes even close to rivaling coffee as the most widely
A B C
drinking refreshment in the world.
D
11. Rabbits make their homes in fields and prairies which they can hide their young
A B C D
under bushes or among tall grasses.
12. Individuals exposed to loud noise for long intervals may suffer temporary or
A B C
permanently loss of hearing.
D
13. Film directors can take far great liberties in dealing with concepts of time and
A B
space than stage directors can.
C D
14. Not able to type accurately would hurt a graduate's chance of finding a suitable
A B C
job as a secretary.
D
15. Restaurant patrons who stay after 11 o'clock will have to drive, walk, or take a
A B
taxi home unless the subway stops operating then.
C D

第二部份：閱讀測驗 Reading Comprehension (30%)

For questions 1-5, read the following passage

The brain takes its cues from the amount of light and other features in the environment cues, and the brain tends to set its biological clock to a longer day. This means that, for most travelers, the effects of jet lags are less severe on trips toward the west, because the travel is following the sun. In traveling toward the east, the body must adjust by shortening its day, going against the body's natural tendency. This explains why trips from the west to east often result in greater suffering from jet lag.

Individuals are not affected to the same degree by jet lag. For example, "night owls," people who are usually most alert and lively late at night, are less likely to feel the effects of jet lag. Younger people suffer less than old travelers. In terms of personality types, extroverts (people who are sociable and like to be in groups) tend to suffer less than introverts.

Many people believe that there must be some quick and easy cures for jet lag---and, in fact, all kinds of cures have been popularized, from vitamins to special diets, but research has shown that none of these are very effective.

1. Which of the following would probably not be cue for the brain to set for its biological clock?
 (A) light (B) sound (C) temperature (D) smell
2. The jet lag of traveling from east to west is less severe because _____
 (A) the body is more accustomed to the rhythm of nature
 (B) the mind is better adjusted to the natural moving of the sun
 (C) the body's tendency is opposed to the nature's laws
 (D) the mind is in confusion.
3. What kind of personality would probably be better for overcoming jet lags according to the passage?
 (A) aggressive and exaggerating (B) dynamic and communicative
 (C) inactive and melancholic (D) relentless
4. This passage is probably from the following EXCEPT
 (A) a medical report (B) a menu for airline's passengers
 (C) a health magazine (D) a newspaper's column
5. What kind of treatment is effective for curing jet lags?
 (A) Taking vitamins (B) Resting
 (C) Drinking pure water (D) Exercising

For questions 6-10, read the following passage

It is a commonplace that this masterpiece of world literature, at least, can be read without having to try too hard and without special preparation. Yet there are certain considerations that the reader might, nonetheless, like to keep in mind, since they may increase his enjoyment still further. For the conventions of this great work are obviously different from those of a modern narrative. That is illustrated, for example, by its unexpected variations of pace and details, caused often enough by an ancient taste for repetition, for formality, for major digression, for long scenes of gradual recognition. The fundamental difference, however, is this (and it makes questions about the poem's mode of composition less than pedantic ones): that it was designed to be heard in public performance, not to be read in private. That has all sorts of effects. It explains, to begin with, why the poem is so dramatic in essence—why characters display themselves in speeches or through actions and not primarily through discursive analysis by the author. We have grown used to this last method of approach, which has had special success in the novel, sometimes on planes to which no ancient author would aspire. Yet the dramatic approach, which often exacts more from the readers or audiences, has its counterbalancing merits, and in this masterpiece we can observe the art of formalized but purposeful conversation, now devious, now urgent, now flattering or charming or deprecating, carried to heights occupied by Jane Austin or Milton of *Paradise Lost* rather than by most writers for modern stage.

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6. Which of the following best states the central idea of the passage?
- (A) Poetry is the most widely accepted form in literature as far as its narrative superiority is concerned.
- (B) The ancient literature falls short of vitality in our times because of its ineffective style in narrations.
- (C) This masterpiece is characteristic of its dramatic style in narrations significantly distinct from most pieces of works in modern literature.
- (D) The works of ancient literature are almost difficult to be read without adequate knowledge of the ancient world.
7. What would not be a possible counterpart of this masterpiece in respect to its style of expression?
- (A) Satire (B) Essay (C) Fable (D) Mythology
8. What can we infer from the "dramatic approach" of this masterpiece?
- (A) It calls for the immediacy of responses from audiences and therefore may bring to them more fun in vivid imagination and refreshment.
- (B) It hinders a further interaction between narrators and audiences.
- (C) The modern literature has forsaken the dramatic approach because of its provocative style in narrations.
- (D) Jane Austin had never adopted this approach in her works and would criticize that an author should be as precise and erudite as possible in his or her narrations.
9. "To counterbalance" is closest in meaning to _____.
- (A) "To cancel" (B) "To mend" (C) "To innovate" (D) "To neutralize"
10. This masterpiece is probably one of the following books EXCEPT _____
- (A) *Jason and the Golden Fleece*
- (B) *The Odyssey*
- (C) *Ancient Greek Mythology*
- (D) *Gone with The Wind*

第三部份：中翻英 25%

將下列中文段落所要表達的意思譯寫成一段完整通順之英文，注意手寫字跡清楚、標點符號及句子的連接或轉折詞 (Transitional words) 之應用，請勿條列式分點敘述或逐字翻譯。

本博物館開放時間自早上九點至下午五點，結束時間前一小時停止售票。請勿攜帶寵物及食物飲料，以免製造髒亂，妨礙其他遊客參觀時的權利。本館提供外國遊客語音講解服務，有意者請向櫃檯洽詢相關手續。本館自七月起舉辦史前台灣原住民文化特展，為期三個月，二十人以上之團體可享八折優待。