	1111	
	A1,A2,A3,A4,A5,A6,A7,A8,A9,021,022,023,	
■英文	*	
		答
	務必仔細閱讀題目,並清楚標示題號和答案於答案卷上	
	由左至右,每一列五題為單位如 1. E 2. E 3. E 4. E 5. E	
	第一部份:字彙選擇及文法挑錯 (45%)	,
	For questions 1-7, choose the <u>one word</u> that best completes each sentence. 1. The whole world felt horrified and shocked to learn that the tsunami caused such	i,
	damage.	
	A. stimulating B. devastating C. irrelevant D. aboriginal	!-
	2. Impressed with the humorous and informative performance, the audience	
	cheerfully and loudly.	
	A. persuaded B. applauded C. encouraged D. tolerated	
	3. The public was confused; they didn't know which of the events was	
	correct.	
	A. edition B. summary C. version D. memorandum	
	4. Lucy just underwent heart surgery last month, so she was advised to avoid exercise for at least one year.	
	A. unbalanced B. overjoyed C. strenuous D. glamorous	
	5. Traveling independently offers a chance to get in touch with people of	
*	cultural backgrounds, which enables us to know more about the world.	
	A. scarce B. notorious C. variety D. diverse	
	6. Smart consumers always notice if there is any return policy including	
	especially for clearance items.	
	A. refund B. receipt C. discount D. label	
	7. For children it is such a fascinating idea to enter a magical snowy world through a	
	full of fur coats. A. dresser B. wardrobe C. courtesy D. penalty	
	A. dresser B. wardrobe C. courtesy D. penalty	
	For questions 8-15, identify the one underlined word or phrases that must be	
	changed in order for the sentence to be grammatically correct.	
	· ·	
	8. There is no doubt that effective teachers know their subjects thoroughly and	
	A B	
	understanding the needs of their students.	
	C D	
	9. Einstein şaid he has always believed that the invention of scientific concepts and	
	A	
	the building of theories upon them was one of the great creative properties of the	
	В	
	human mind.	
	D	

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目 英文 類組	別 <u>024,025,031032,033</u> ,	034,035,036,037,0)38 共 上 頁第	三頁 *請在試卷答案卷(卡	-) 內作答
					7
	10. No other beverage co	omes even close to riv	aling coffee as the	e most <u>widely</u>	
	A	В	С		
	drinking refreshmen	nt in the world.			
	D				
	11. Rabbits <u>make</u> their h			an hide <u>their young</u>	
	A	В	С	D .	
	under bushes or am	ong tall grasses.			
	10 7 4 1 1 1				
	12. Individuals <u>exposed t</u> A			er temporary or	
		В		C	
	permanently loss of h	<u>learing</u> . D			
			1 11 10		
	13. Film directors can tak	e <u>tar great</u> liberties <u>in</u> A		cepts of time and	
	space than stage dire		В		
	-	O			
	14. Not able to type accur		aduate's chance of	finding a suitable	
	A	B	iduate s chance of	C	
	job as a secretary.			C	
	D				
	15. Restaurant patrons wh	o stav after 11 o'cloc	k will have to driv	e. walk. or take a	
	A			В	
	taxi home unless the			•	
	C	D			
	第二部份:閱讀測驗 Re	eading Comprehension	n (30%)		
	For questions 1-5, read the				
					Į

The brain takes its cues from the amount of light and other features in the environment cues, and the brain tends to set its biological clock to a longer day. This means that, for most travelers, the effects of jet lags are less severe on trips toward the west, because the travel is following the sun. In traveling toward the east, the body must adjust by shortening its day, going against the body's natural tendency. This explains why trips from the west to east often result in greater suffering from jet lag.

Individuals are not affected to the same degree by jet lag. For example, "night owls," people who are usually most alert and lively late at night, are less likely to feel the effects of jet lag. Younger people suffer less than old travelers. In terms of personality types, extroverts (people who are sociable and like to be in groups) tend to suffer less than introverts.

Many people believe that there must be some quick and easy cures for jet lag---and, in fact, all kinds of cures have been popularized, form vitamins to special diets, but research has shown that none of these are very effective.

1. Which of the	following would p	robably not be cue for the bra	in to set for its hiologics	. 1	
clock?		,	in to set for its ofologica	ıΙ	
(A) light	(B) sound	(C) temperature	(D) smell		
2. The jet lag of	traveling from eas	t to west is less severe becaus			
		o the rhythm of nature	The State Service Annual Annua		
		ne natural moving of the sun			
		to the nature's laws			
(D) the mind is					
3. What kind of	personality would p	probably be better for overcor	ning jet lags according t	o	
he passage?				•	
A) aggressive at	nd exaggerating	(B) dynamic ar	nd communicative		
C) inactive and	melancholic	(D) relentless			
. This passage i	s probably from the	e following EXCEPT			
A) a medical report		(B) a menu for	(B) a menu for airline's passengers		
C) a health mag	azine	(D) a newspape	(D) a newspaper's column		
. What kind of t	reatment is effectiv	e for curing jet lags?			
A) Taking vitam	ins	(B) Resting			

(D) Exercising

For questions 6-10, read the following passage

(C) Drinking pure water

It is a commonplace that this masterpiece of world literature, at least, can be read without having to try too hard and without special preparation. Yet there are certain considerations that the reader might, nonetheless, like to keep in mind, since they may increase his enjoyment still further. For the conventions of this great work are obviously different from those of a modern narrative. That is illustrated, for example, by its unexpected variations of pace and details, caused often enough by an ancient taste for repetition, for formality, for major digression, for long scenes of gradual recognition. The fundamental difference, however, is this (and it makes questions about the poem's mode of composition less than pedantic ones): that it was designed to be heard in public performance, not to be read in private. That has all sorts of effects. It explains, to begin with, why the poem is so dramatic in essence—why characters display themselves in speeches or through actions and not primarily through discursive analysis by the author. We have grown used to this last method of approach, which has had special success in the novel, sometimes on planes to which no ancient author would aspire. Yet the dramatic approach, which often exacts more from the readers or audiences, has its counterbalancing merits, and in this masterpiece we can observe the art of formalized but purposeful conversation, now devious, now urgent, now flattering or charming or deprecating, carried to heights occupied by Jane Austin or Milton of Paradise Lost rather than by most writers for modern stage.

注:背面有試題

台灣聯合大學系統95學年度學士班轉學生考試命題紙

A1,A2,A3,A4,A5,A6,A7,A8,A9,021,022,023, 科目 英文 類組別 024,025,031032,033,034,035,036,037,038 共 頁第 丁頁 *請在試卷答案卷(卡)內作答

- 6. Which of the following best states the central idea of the passage?
- (A) Poetry is the most widely accepted form in literature as far as its narrative superiority is concerned.
- (B) The ancient literature falls short of vitality in our times because of its ineffective style in narrations.
- (C) This masterpiece is characteristic of its dramatic style in narrations significantly distinct from most pieces of works in modern literature.
- (D) The works of ancient literature are almost difficult to be read without adequate knowledge of the ancient world.
- 7. What would not be a possible counterpart of this masterpiece in respect to its style of expression?
- (A) Satire
- (B) Essay
- (C) Fable
- (D) Mythology
- 8. What can we infer from the "dramatic approach" of this masterpiece?
- (A) It calls for the immediacy of responses from audiences and therefore may bring to them more fun in vivid imagination and refreshment.
- (B) It hinders a further interaction between narrators and audiences.
- (C) The modern literature has forsaken the dramatic approach because of its provocative style in narrations.
- (D) Jane Austin had never adopted this approach in her works and would criticize that an author should be as precise and erudite as possible in his or her narrations.
- 9. "To counterbalance" is closest in meaning to ______
- (A) "To cancel"
- (B) "To mend"
- (C) "To innovate" (D) "To neutralize"

10. This masterpiece is probably one of the following books EXCEPT____

- (A) Jason and the Golden Fleece
- (B) The Odyssey
- (C) Ancient Greek Mythology
- (D) Gone with The Wind

第三部份:中翻英 25%

將下列中文段落所要表達的意思譯寫成一段完整通順之英文,注意手寫字跡清楚、 標點符號及句子的連接或轉折詞 (Transitional words) 之應用,請勿條列式分點敘述 或逐字翻譯。

本博物館開放時間自早上九點至下午五點,結束時間前一小時停止售票。請勿攜帶 寵物及食物飲料,以免製造髒亂,妨礙其他遊客參觀時的權利。 本館提供外國遊客 語音講解服務,有意者請向櫃檯洽詢相關手續。本館自七月起舉辦史前台灣原住民文化特展,為期三個月,二十人以上之團體可享入折優待。