

國立中央大學 113 學年度碩士班考試入學試題

所別： 英美語文學系 碩士班 不分組(一般生)

第 1 頁 / 共 2 頁

科目： 文化與文學分析

*本科考試禁用計算器

Domination of Black

At night, by the fire,
The colors of the bushes
And of the fallen leaves,
Repeating themselves,
Turned in the room,
Like the leaves themselves
Turning in the wind.
Yes: but the color of the heavy hemlocks
Came striding.
And I remembered the cry of the peacocks.

The colors of their tails
Were like the leaves themselves
Turning in the wind.
Yes: but the color of the heavy hemlocks
Came striding.
And I remembered the cry of the peacocks.

The colors of their tails were like the leaves themselves
Turning in the wind,
In the twilight wind.
They swept over the room,
Just as they flew from boughs of the hemlocks
Down to the ground.
I heard them cry -the peacocks.
Was it a cry against the twilight
Or against the leaves themselves
Turning in the wind,
Turning as the flames,
Turned in the fire,
Turning as the tails of the peacocks
Turned in the loud fire,
Loud as the hemlocks
Full of the cry of the peacocks?
Or was it a cry against the hemlocks?

注意：背面有試題

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第 2 頁 / 共 2 頁

科目： 文化與文學分析

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Out of the window,
I saw how the planets gathered
Like the leaves themselves
Turning in the wind.
I saw how the night came,
Came striding like the color of the heavy hemlocks
I felt afraid.
And I remembered the cry of the peacocks.

1: Analyze this poem by structure, by tone, by emotion, by whatever you have to enlighten this poem by Wallace Stevens, American Poet, 1916. How does it work? What does it mean? Are we inside or outside the mind? How does it feel? (100%)

Hemlock: Large graceful pine trees, pyramidal shaped with gently drooping branches.

注意：背面有試題