

國立中央大學 114 學年度碩士班考試入學試題

系所： 英美語文學系 碩士班 不分組(一般生)

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科目： 文化與文學分析

\*本科考試禁用計算器

申論題

"1: The creator of this world is demented.

2. The world is not as it appears, in order to hide the evil in it, a delusive veil obscures it and the deranged deity.

3. Each of us has a divine counterpart unfallen who can reach a hand down to awaken us. This other personality is the authentic waking self; the one we have now is asleep and minor. We are in fact asleep, and in the hands of a dangerous magician disguised as a good god, the deranged creator deity. The bleakness, the evil and pain in this world, the fact that it is a deterministic prison controlled by a demented creator causes us willingly to split with the reality principle early in life, and so to speak, willingly fall asleep in delusion." Philip K. Dick, *Cosmos and Cosmogony*.

Philip K. Dick was the most important Science Fiction writer of the latter half of the twentieth century. Movies made after his books include: *Blade Runner*, *Total Recall*, *Minority Report*, *Scanner Darkly*.

1: How do you understand his philosophical stance on the Creator? (50%)

2: What does Science Fiction have to do with religious characters like the demented Creator? (50%)